



Presentation Schedule

Day 1

Location: VERN' University, Palmotićeve 82

Thursday, September 18

Presentation Schedule THURSDAY, SEPTEMBER 18 – DAY 1		
Room: 01	Session: Media representation and the commodification of 'othered' cultures Moderator: Petra Krpan	
14:00 – 15:30	Petra Kovačević, Matija Matković Shifting Perspectives: Testing Constructive Journalism's Impact on Attitudes Toward Foreign Workers in Croatia	
	Nikolina Borčić TikTok, Migration, and Political Polarization: How AfD and Die Linke Mobilized Young Voters in Germany's 2025 Elections	
	Gábor Gergely, Júlia Havas Digitally manipulated sonic authenticity and the othered migrant in The Brutalist	
	Radmila Janičić Experience Arts Marketing, Media, History and Sending Messages by Arts in Age of Migration	
	Mirela Holy, Marija Geiger Zeman, Martina Topić-Rutherford Woke or Broke? Croatian Social Media's Divided Perception of Woke Culture	
	Discussion	

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Room: 02	Session: Students and Young People in the Creative and Digital Age Moderator: TBC	
14:00 – 15:30	Ruta Latinyte The perception of creativity in the everyday practices of young women: the journaling experiment (online presentation)	
	Tajana Barbić, Jelena Budak, Iva Čondić-Jurkić Digital Business Models in Cultural and Creative Industries: A perspective from Croatian Students	
	Júlia Kromková, Sabina Lacušová, Radovan Kopal Student migration and networking for academic mobility and inclusive cross-border cooperation (online presentation)	
	Jadranka Ivanković, Diana Plantić Tadić, Patrick Brkić Youth's Perception of The Importance of Healthy Lifestyle Habits	
	Bruna Čengić, Marija Slijepčević Digital Subscriptions and Students: Media Habits and Sustainability Potential	
	Discussion	

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Room: 03	Session: Creativity during Times of Crisis Moderator: TBC	
14:00 – 15:30	Petja Grafenauer, Daša Tepina Biennales as Artistic Intersections of Modernism and the Non-Aligned Movement	
	Bartoven Vivit Nurdin Alienated in Their Land due to Migration: Cultural Innovation of the Lampung Tapis Cloth Craftsmen's Creative Economy Group as a Form of Social-Resilience of the Local Cultural Identity of the Lampung (online presentation)	
	Hartuti Purnawen, Siti Mutiah Setyawati Mangrove Batik: A Combination of Creative Economy and Mangrove Conservation (online presentation)	
	Jorge Morales Cardiel Crossing borders in search of democratic rights. Accompaniment process toward Migrant Caravans in transit through Mexico (online presentation)	
	Mahathir Muhammad Empowering Novice Entrepreneurs: Implementing Virtual Commerce as a Creative Digital Marketing Strategy to Enhance Product Sales (online presentation)	
	Discussion	

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Room: 01	Session: Creative Policy and Diplomacy Moderator: Marija Slijepčević	
	Tomislav Pušić, Katica Jurčević, Viktorija Kudra Beroš Selective Solidarity - How Zagreb Welcomes Ukrainian and Other Migrants	
	Siniša Jovčić, Dean Nižetić, Magdalena Bednjanec Creative Industries as a Catalyst for the Social and Economic Integration of Filipino Migrant Workers in Croatia	
	Leila Harbaš, Maja Kolega Experiences of Filipino Migrant Workers in Croatia: A Study on Work, Life, and Integration (online presentation)	
	Fitria Arie The Consular Festivals: An Innovation by the City of Lyon in Promoting Cultural Diversity and Urban Diplomacy (online presentation)	
	Intan Fitri Meutia, Bayu Sujadmiko Cultural-Based Public Policy in the Age of Migration and Economic Transition Toward Inclusive Governance (online presentation)	
	Ari Darmastuti, Arie Fitria Eco-Feminism, Creative Industry, And Mobile Political Ecologies of Nature Governance in Lampung, Indonesia (online presentation)	
	Devi Yulianti, Anna Gustina Zainal Bridging Creative Economy Governance and Local Empowerment: A Non-Profit Management Perspective for Social Inclusion (online presentation)	
	Discussion	

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Room: 02	Session: Constructing Cultural Identity: Expression, Displacement, and Digital Belonging Moderator: Nikolina Borčić	
15:30– 17:00	Geraldine Bengsch POV: Navigating Digital Identity: Trinidadian Creators, Participatory Culture, and Algorithmic Visibility in the Social Media Era (online presentation)	
	Petra Krpan Fashioning Identity: The Role of Creative Industries in the Fashion Economy and Cultural Expression	

	Christos Chadjichristos, Kyriakos Miltiadou Revisiting displacement through the layered nature of nostalgia: the case of Strovolos II
	Marija Geiger Zeman, Martina Topić-Rutherford, Zdenko Zeman “Just let me take those potatoes and don't ask me anything”: Vegan Stigma and Lived Experiences of Otherness
	Emils Rode, Elīna Miķelsone Design Factory in the City: towards new models of engagement
	Discussion