



## Presentation Schedule

### Day 2

Location: The Institute of Economics, Zagreb

Friday, September 19

Presentation Schedule   FRIDAY, SEPTEMBER 19 – DAY 2		
<b>Room: 01</b>	<b>Session:</b> From Otherness to Agency: Representing and Reimagining the Marginalized   <b>Moderator:</b> Iva Čondić-Jurkić	
14:00 – 15:30	<b>Joseph Oppong-Ababio</b> "Migrants in turbulence times" - Staying Awake - Journey to the of Paradise	
	<b>Gordana Ćorić, Dora Maroš</b> Alternative sources of financing for environment friendly start-ups in creative industries in Croatia	
	<b>Marija Geiger Zeman, Mirela Holy, Zdenko Zeman</b> Performing Gendered Otherness: Public Engagement, Creativity and Promises of Ethnodrama	
	<b>Mirela Holy, Jelena Budak, Izvorka Jurić</b> From Otherness to Influence: The Cultural Impact of Immigrant Designers in Croatia	
	<b>Karla Žagi</b> When Creativity Meets Research: Body Mapping and Storytelling in Research with Refugees	
	<b>Katica Jurčević, Ozana Ramljak</b> Experience, Perception and Otherness of Exile: Antonio Esteban Scarmeta	
	<b>Discussion</b>	
Presentation Schedule   FRIDAY, SEPTEMBER 19 – DAY 2		
<b>Room: 02</b>	<b>Session:</b> Storytelling Migration: Counter-Narratives, Media, and Empathy in Motion   <b>Moderator:</b> Tajana Barbić	
14:00 – 15:30	<b>Ozana Ramljak, Ivan Maloča, Marinela Brala</b> Migrations And Nostalgia: The Story from Croatia	
	<b>Dora Santos-Silva</b> Innovative storytelling and counter-narratives for migrant inclusion in the media industry (online presentation)	
	<b>Lorena Marković, Patricia Čerepinko, Irena Miljković Krečar</b> From Spelling to Smileys: Exploring Texting Behavior and Preferences Across Generations and Genders in Croatia	
	<b>Melissa Beattie</b> Blips on the Screen: The Representation of Migrants and [de?] Othering in The Falcon and the Winter Soldier (online presentation)	
	<b>Kristina Posavec, Natasha Kathleen Ružić</b>	

	Virtual Reality as a Tool for Empathy Education: Understanding Migrant Experiences in the Classroom
	<b>Discussion</b>

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<b>Room: 01</b>	<b>Session:</b> Creative Practices, Education, and Wellbeing Across Cultures and Generations   <b>Moderator: Jelena Budak</b>	
15:30– 17:00	<b>Milena Tacheva, Zhivko Tachev, Kaloyan Tachev</b> Botanical Garden in Bulgaria 2025 (online presentation)	
	<b>Jeronim Dorotić</b> Culture and wellbeing in the EU context: Approaching the EU's cultural and creative sectors (CCS) policies as tools for enhancing the wellbeing of European citizens (online presentation)	
	<b>Orson Nava, Nichola Khan</b> DISTERRA 'Terrains of Disappearance' in the lives of homeless Afghani migrants in Paris. A thirty-minute documentary (online presentation)	
	<b>Upasna Maharaj</b> Approaches and Challenges in Transforming Film Education and Practice in South Africa (online presentation)	
	<b>Madalina Balasescu</b> Creativity in time of change in Romania. Insights from academic field of communication' education and creative professions: journalism, PR, advertising (online presentation)	
	<b>Monica Bira, Magdalena Sawczuk</b> Integration and inclusivity? Museums in relation to other cultural contexts: cases of Poland and Romania (online presentation)	
	<b>Nilay Onbaşı</b> Empowering Cultural Identity through Digital Platforms: The Rise of Inclusive Creative Economies (online presentation)	
	<b>Discussion</b>	